



## **INFORMATION FOR STUDENTS CONSIDERING COMPETITION 2018-2019**

Any student entering 3<sup>rd</sup> grade or higher this fall may try out for a competition line. They must have taken tap, jazz, ballet or a combination class several years to have the skills needed for a line. Competition is not for beginner dancers.

If you intend to try out for a line, you **are encouraged to** first take the pre-audition workshop to teach you the skills, combinations, etc that will be needed when you try out. These are held at the studio July 17 & 18 from 3:00-4:00pm with a parent information meeting July 18 from 4:00-4:30pm. The cost is \$20.00. Please pick up a summer brochure and pre-register for this. If there is a conflict, call Jan at 437-1584.

You will then be eligible to take the audition workshop July 23-25. Try-outs will be on July 25 & 26. The cost of this is \$65. At this time you will learn the short routines you will be doing at auditions for the judges. You will be trying out in a group of three. The judges will place you on a line. You will be notified by mail several weeks after tryouts with the judges' decision. Both of the above mentioned workshops are strongly encouraged. **If you will be out of town that week, you will be responsible for following the directions and submitting a video audition by July 22<sup>nd</sup>. Jan will not be involved in the videotaping.**

### **ESTIMATED COST FOR A LINE:**

1. Registration fee of \$15, same as all students in the studio.
2. Monthly tuition, depending on the number of routines chosen. Most beginning students perform two routines. The fees for 2017-2018 were:

1 routine=\$46	5 routines= \$110
2 routines=\$62	Family rate= \$130
3 routines=\$78	
4 routines=\$94	

Each routine practices 45 minutes per week with extra practices when it is close to competition. The youngest lines can compete in three areas: jazz, clogging and lyrical. Usually two areas meet the same day each week. Older lines can compete in many areas if desired.

3. Costumes this year range from \$130 to \$300 per costume, one per routine. The most advanced lines have the most expensive costumes.
4. Technique classes are required. These are to improve ballet, turns and leaps. These are 45 minutes per week for the younger lines and 45 minutes for the older lines. These classes are required, and cost \$130.00 per year. We try to keep the technique class the same night as the jazz/clog routines with the 3<sup>rd</sup> & 4<sup>th</sup> graders on Fridays after school.
5. We usually attend 4 competitions in the Twin Cities area, plus nationals in Wisconsin Dells. The competition fees vary every time. The fees for the five competitions for 2017-2018 were as follows:

1 routine=\$280
2 routines=\$510
3 routines=\$740
4 routines=\$970

All members of a line are entered in every competition as it is expected that all line members will attend all competitions. If an emergency arises and you cannot attend, there is no refund as registration is sent in for all. Check the dates early with Jan so you can arrange your calendar to be sure you can attend all competitions.

6. Different shoes may be needed for different lines. The type of shoe to be used by each routine will vary, and will be listed in the fall. The cost varies from \$20-\$99. All new shoes must be pre-paid before they will be ordered. Used shoes are encouraged to keep costs down.
7. Other fees that you MAY incur:
  - Tights--\$11/pair
  - Make up—Mary Kay \$50 (can be used for multiple years)
  - Hair pieces—\$38 (can be used multiple years)
  - Jewelry- earrings \$11 (can be used multiple years)
  - Photos are taken at Mac McGoon's and are the same price as for the regular classes. The cost depends on which selections you choose. All photos are optional.
  - Tickets for revue, \$12.00 each.