

## 2018 - 2019 Audition Information

### For those students entering 10th - 12th grade:

These are the skills needed for auditions. Summer classes that are recommended to help you progress are: Ballet, Leaps & Turns, Strength & Flexibility (core), Irish Dance, and Clogging. Dancers should stretch and workout 5 days a week to see a marked improvement. Dancers are to use the studio warmup with the addition of 3 planks (1 minute each). Line placement will be made based on these skills plus musicality and style.

#### Skills needed for auditions for a competition line:

- 1 Chaine, chaine, fan kick on releve', swivel turn, chaine, chaine, Calypso leap
- 2 Pique, pique, switch pique three times, pique into Arabesque (keep back up) and hold, step down L x R and chasse step into open leap
- 3 Scorpion, turn around and do chasse, step, backward leap, repeat
- 4 Brush kicks R-L-R-L, chasse step, split leap (grande jete) on right and left
- 5 Leg Extension, tourjete slide into splits all three ways, jazz bridge up
- 6 Switch Leap
- 7 Turning Disc
- 8 Six O'Clock
- 9 Jumps - Russian, split from the floor, and Firebird
- 10 Ballet jumps - 5 in 1st position, 5 in 2nd position, 5 switching 5th position
- 11 Triple jazz turns (left outside)
- 12 4 Fouette turns, a double, 2 fouette turns and a double turn out

#### Tap and Clogging Steps - Grades 10, 11, 12 (if you want to compete in these areas)

- 1 **Flap - Flap - Flap - Shuffle - Hop** (1 set right and 1 set left)
 

flap R	flap L	flap R	shuffle L	hop R	(reverse)		
& 1	& 2	& 3	& a	4	(5 - 8)		
- 2 **Maxiford Turns** - (right and left) - turn 360 degrees
 

leap R	shuffle L	leap L	toeback R	step R	clap	(reverse)	
1	& a	2	&	3	4	(5 - 8)	
- 3 **Triple Time Step: 3 1/2 (after 3 do Flap BC to end it)**

stomp R	hop L	shuffle R	step R	flap L	step R	(reverse)	(reverse)
1	2	& a	3	& 4	&	(5 - 8)	(1 - 4)
stomp L	hop R	flap L	BC (R-L)				
5	6	& 7	& 8				
- 4 **Draw Backs** (3 + step L toe)
 

step back R	brush back L	heel R	step back L	brush back R	heel L	step back R
1	&	a	2	&	a	3
brush back L	heel R	step L toe				
&	a	4				
- 5 **Pull Backs - 2 slow and 4 fast**

heel R	heel L	brush back R	brush back L	step R	step L
&	1	e	&	a	2
- 6 **8 Shuffle Steps**

shuffle step L	shuffle step R	shuffle step L	shuffle step R
& a 1	& a 2	& a 3	& a 4
- 7 **2 clogging basics**

shuffle L	step L	rock step (R-L)	shuffle R	step R	rock step (L-R)
& a	1	& 2	& a	3	& 4
- 8 **Ida Red**

shuffle L	heel R	L scuff forward	heel R	shuffle step LxR	step R	chug R
& a	1	&	2	& a 3	&	4

swing L to back and toe L in back &	step L in back 5	BC (R back of L) & 6	shuffle step R & a 7	scuff L &	heel R 8
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**9 Whiplash**

shuffle step L & a 1	shuffle step RxL & a 2	drag back R &	step L 3	scoot fwd R leg up &	step R 4	drag back R &
step L 5	scoot fwd R leg up &		step R 6	shuffle step L & a 7	step R &	step L 8
						reverse R

**10 Acapella 1**

heel R 1	heel L e	toe drop L - R & a	(repeat 2x more) (2 e & a 3 e & a)	stomp R 4	step back L 5	brush back R &
heel L a	step back R 6	brush back L &	heel R a	step back L 7	brush back R &	rock step R-L a 8
repeat beginning heel heel to stomp R (1 e & a 2 e & a 3 e & a 4)			shuffle L to L & a	5th land position 5		
twist heels out with L off ground at same time coupe L off ground &				R heel 6	rock step L-R & 7	step L &
						step R 8

**11 Slap the Leather Combo**

hands waist shuffle step L & a 1	hit R knee both hands (lift knee) &	step R 2	hit L heel in back (L arm in air & R touch L back) &	step L 3	hit R knee both hands (lift knee) &
step R 4	shuffle step L & a 5	scuff R &	heel L 6	shuffle step R & a 7	rock step (L-R) & 8

**12 Falling Off the Log**

run fwd L 1	in place R &	run back L 2	in place R &	run fwd L 3	in place R &	run back L 4	run fwd R &
in place L 5	run back R &	in place L 6	run fwd R &	in place L 7	run R next to L &	toe L 8	

**13 Giant Walk In**

stomp L 1	shuffle step R & a 2	step L &	stomp R 3	shuffle step L & a 4	step R &	stomp L 5	shuffle step R & a 6
shuffle step L & a 7	step R &	toe L 8					

**14 Acapella Step from Stand On It (aka Ellie's Step)**

shuffle step L & a 1	step R &	toe L behind R a	step L 2	step R &	toe L behind R a	step L 3	
shuffle R to uncross e & a		toe L in front of R 4	shuffle L to uncross & a 5		shuffle R in front of L to cross e & a		toe L 6
step L e	shuffle R to uncross & a 7		step L to L &	step R to R 8	scuff R 1	hop L (facing side) e	
brush back R &		leap R a	scuff L 2	hop R e	brush back L &	leap L a	scuff R 3
hop L &	brush back R a	hop L 4	rock step R-L & 5	shuffle step R & a 6	shuffle L & a		
slide L foot back & bring R foot to passe 7 &			step R 8	shuffle step L & a 1	step R &	toe L behind R a	
step L 2	flap back R &	step R a	step L 3	toe R &	step R a	L heel with toe up 4	
step L &	shuffle step R to cross L 5 e &		L toe in back a	R heel with toe up in front 6		hop to R (5th) &	
toe stand in 2nd 7		land L in 5th 8					