

2018 - 2019 Audition Information

For those students entering 3rd-4th grade:

These are the skills needed for auditions. Summer classes that are recommended to help you progress are: Ballet, Leaps & Turns, Strength & Flexibility (core), Irish Dance, and Clogging. Dancers should stretch and workout 5 days a week to see a marked improvement. Dancers are to use the studio warmup with the addition of 3 planks (1 minute each). Line placement will be made based on these skills plus musicality and style.

Skills needed for auditions for a competition line:

- 1 Brush Kicks - chasses step split (grand jete) leap R, step split (grand jete) leap R, etc. Reverse left.
- 2 Chaîne turns into Arabesque (right or left), hold 10 sec., 4 jazz skips & repeat
- 3 Jumps - Russian & Abstract
- 4 Ballet jumps - 5 in first position and 5 in second position
- 5 Turns - left - single for grade 3, double for grade 4
- 6 Splits - right side, left side, and center, without hands if possible
- 7 Jazz Bridge up from floor after splits
- 8 Cartwheel
- 9 Toothpick

Tap and Clogging Steps - Grades 3 and 4 (if you want to compete in these areas)

Grade 3 will perform # 1-3 and 5-11; Grade 4 will perform #1-13

1 8 Running Flaps

brush-jump R & 1	brush-jump L & 2	brush-jump R & 3	brush-jump L & 4	brush-jump R & 5	brush-jump L & 6	brush-jump R & 7	brush-jump L & 8
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2 Buffalo to right 3 times and flap ball change (reverse to left)

jump R 1	shuffle L & a	leap onto L & lift R x L knee 2	jump R 3	shuffle L & a	leap onto L & lift R x L knee 4
jump R 5	shuffle L & a	leap onto L & lift R x L knee 6	flap R & 7	ball change (L-R) & 8	

3 Flap heel turn to the right (3 flap heels to do it - then clap twice) reverse all

R & 1 - 2	L & 3 - 4	R & 5 - 6	Hold 7	8
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4 Draw Backs (4 total) Grade 4 only

step back R 1	brush back L &	heel R a	step back L 2	brush back R &	heel L a
3	&	a	4	&	a

5 4 Shuffle Steps

shuffle step L & a 1	shuffle step R & a 2	shuffle step L & a 3	shuffle step R & a 4
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6 2 clogging basics in place, then 2 clogging basics turning in a circle to the left

shuffle L & a	step L 1	rock step (R-L) & 2	shuffle R & a	step R 3	rock step (L-R) & 4
& a	5	& 6	& a	7	& 8

7 2 Rocking Chairs

shuffle step L & a 1	scuff R heel in air &	heel L 2	shuffle step R & a 3	rock step L-R & 4
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8 **2 Turkeys**

heel L (to L)	toe L	step R cross back of L	shuffle L	step L	rock step (R-L)
1	&	2	& a	3	& 4
heel R (to R)	toe R	step L cross back of R	shuffle R	step R	rock step (L-R)
5	&	6	& a	7	& 8

9 **2 Air the Heels**

shuffle L x R in front	heel R	unshuffle L to the L	heel R	Basic step L
& a	1	& a	2	& a 3 & 4
shuffle R x L in front	heel L	unshuffle R to the R	heel L	Basic step R
& a	5	& a	6	& a 7 & 8

10 **4 Flea Hops**

step L with knee turned out	hop L with R knee up and turned out	step R with knee turned out	hop R with L knee up and
1	&	2	&
3	&	4	&

11 **2 Stomp Doubles**

stomp L	shuffle step R	shuffle L	step L	step R	step L
1	& a 2	& a	3	&	4
stomp R	shuffle step L	shuffle R	step R	step L	step R
5	& a 6	& a	7	&	8

12 **2 Samanthas (Grade 4 only)**

shuffle step L	shuffle step R cross L	drag back R	step L	drag back L	step R	rock step L-R
& a 1	& a 2	&	3	&	4	& 5
shuffle step L	shuffle step R	scuff L	heel R	(repeat)		
& a 6	& a 7	&	8			

13 **2 Avalanches (Grade 4 only)**

shuffle step L	shuffle step R	shuffle L	heel R	shuffle L	heel R	shuffle step L	rock step R-L
& a 1	& a 2	& a	3	& a	4	& a 5	& 6
shuffle step R	scuff L	heel R	(repeat)				
& a 7	&	8					