

2018 - 2019 Audition Information
For those students entering 5th - 6th grade:

These are the skills needed for auditions. Summer classes that are recommended to help you progress are: Ballet, Leaps & Turns, Strength & Flexibility (core), Irish Dance, and Clogging. Dancers should stretch and workout 5 days a week to see a marked improvement. Dancers are to use the studio warmup with the addition of 3 planks (1 minute each). Line placement will be made based on these skills plus musicality and style.

Skills needed for auditions for a competition line:

- 1 Brush Kick 8 - chasses step split leap (grand jete) reverse
- 2 Chaîne turns - 3 (R) - hold arabesque 10 seconds
- 3 Pique turns - 3 (R) - chasse R, step L crossover R, open leap
- 4 Jumps - Abstract, Russian, and Firebird
- 5 Ballet (10 5th position switching)
- 6 Toothpick
- 7 Splits - all three ways
- 8 Jazz bridge up
- 9 Scorpion
- 10 Turns - double
- 11 2 Fouette (Grade 6)

Tap and Clogging Steps - Grades 5 and 6 (if you want to compete in these areas)

- 1 **8 Running Flaps**
brush-jump R brush-jump L brush-jump R brush-jump L brush-jump R brush-jump L brush-jump R brush-jump L
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
- 2 **Flap heel turn to the right (3 flap heels to do it - then clap twice) reverse all**
R L R Hold
& 1 - 2 & 3 - 4 & 5 - 6 7 8
- 3 **Draw Backs (4 total)**
step back R brush back L heel R step back L brush back R heel L (repeat)
1 & a 2 & a
- 4 **Single Time Step: 3 1/2 (after 3 do Flap BC to end it)**
stomp R hop L step R flap L step R (reverse) (reverse) stomp L
1 2 3 & 4 & (5 - 8) (1 - 4) 5
hop R flap L BC (R-L)
6 & 7 & 8
- 5 **4 Shuffle Steps**
shuffle step L shuffle step R shuffle step L shuffle step R
& a 1 & a 2 & a 3 & a 4
- 6 **2 clogging basics in place, then 2 clogging basics turning in a circle to the left**
shuffle L step L rock step (R-L) shuffle R step R rock step (L-R) (repeat turning)
& a 1 & 2 & a 3 & 4
- 7 **2 Stomp Hop Stomp Doubles**
stomp L hop L run R run L run R stomp L shuffle step R shuffle step L
1 2 3 & 4 5 & a 6 & a 7
step R step L (reverse)
& 8

8 **2 Samanthas**

shuffle step L & a 1	shuffle step R cross L & a 2	drag back R &	step L 3	drag back L &	step R 4	rock step L-R & 5
shuffle step L & a 6	shuffle step R & a 7	scuff L &	heel R 8	(repeat)		

9 **2 Avalanches**

shuffle step L & a 1	shuffle step R & a 2	shuffle L & a	heel R 3	shuffle L & a	heel R 4	shuffle step L & a 5	rock step R-L & 6
shuffle step R & a 7	scuff L &	heel R 8	(repeat)				

10 **Gallop Step**

shuffle step L & a 1	leap R &	toe back L 2	step L 3	leap R &	toe back L 4	step L 5	shuffle step R & a 6
shuffle step L & a 7	cramp roll (R toe - L toe - R heel - L heel)						
		8					

11 **Hard step 1**

stomp L 1	shuffle R to back & a	heel L 2	toe R in back &	heel L 3	toe R in back &	heel L 4	
heel R - toe drop R (IP) & 5		heel L &	click both toes together 6		toe drop L &	heel R 7	click toes &
toe drop R 8	rock step L-R & 1	shuffle L across R 2 &	toe R in front 3	hold	kick L fwd 4	rock step L-R & 5	scuff L &
heel R 6	click heels &	heel R 7	rock step L-R & 8	(repeat)			

12 **Falling Off the Log**

run fwd L 1	in place R &	run back L 2	in place R &	run fwd L 3	in place R &	run back L 4	run fwd R &
in place L 5	run back R &	in place L 6	run fwd R &	in place L 7	run R next to L &	toe L 8	

13 **4 Flea Hops**

step L with knee turned out 1	hop L with R knee up and turned out &	step R with knee turned out 2	hop R with L knee up and &
3	&	4	&