

2018 - 2019 Audition Information

For those students entering 7th - 9th grade:

These are the skills needed for auditions. Summer classes that are recommended to help you progress are: Ballet, Leaps & Turns, Strength & Flexibility (core), Irish Dance, and Clogging. Dancers should stretch and workout 5 days a week to see a marked improvement. Dancers are to use the studio warmup with the addition of 3 planks (1 minute each). Line placement will be made based on these skills plus musicality and style.

Skills needed for auditions for a competition line:

- 1 Chaine, chaine, fan kick on releve', swivel turn, chaine, chaine, Calypso leap
- 2 Pique, pique, switch pique three times, pique into Arabesque (keep back up) and hold, step down L x R and chasse step into open leap
- 3 Scorpion, turn around and do chasse, step, backward leap, repeat
- 4 Brush kicks R-L-R-L, chasse step, split leap (grande jete) on right and left
- 5 Leg Extension, tourjete slide into splits all three ways, jazz bridge up
- 6 Switch Leap
- 7 Turning Disc
- 8 Six O'Clock
- 9 Jumps - Russian, split from the floor, and Firebird
- 10 Ballet jumps - 5 in 1st position, 5 in 2nd position, 5 switching 5th position
- 11 Triple jazz turns (left outside)
- 12 Fouette turns (4) on right with a double turn out of it

Tap and Clogging Steps - Grades 7, 8, 9 (if you want to compete in these areas)

1 Flap - Flap - Flap - Shuffle - Hop (1 set right and 1 set left)

flap R	flap L	flap R	shuffle L	hop R	(reverse)
& 1	& 2	& 3	& a	4	(5 - 8)

2 Maxiford Turns - (right and left) - turn 360 degrees

leap R	shuffle L	leap L	toeback R	step R	clap	(reverse)
1	& a	2	&	3	4	(5 - 8)

3 Double Time Step: 3 1/2

stomp R	hop L	flap R	flap L	step R	(reverse)	(reverse)	stomp L
1	2	& 3	& 4	&	(5 - 8)	(1 - 4)	5
hop R	flap L	BC (R-L)					
6	& 7	& 8					

4 Draw Backs (3 + step L toe)

step back R	brush back L	heel R	step back L	brush back R	heel L	step back R
1	&	a	2	&	a	3
brush back L	heel R	step L toe				
&	a	4				

5 2 Pull Backs slow from heels & 4 fast ones

heel R	heel L	brush back R	brush back L	step R	step L
&	1	e	&	a	2

6 4 Shuffle Steps

shuffle step L	shuffle step R	shuffle step L	shuffle step R
& a 1	& a 2	& a 3	& a 4

7 2 clogging basics

shuffle L	step L	rock step (R-L)	shuffle R	step R	rock step (L-R)
& a	1	& 2	& a	3	& 4

8 Avalanche

shuffle step L & a 1	shuffle step R & a 2	shuffle L & a	heel R 3	shuffle L & a	heel R 4	shuffle step L & a 5	rock step R-L & 6
shuffle step R & a 7	scuff L &	heel R 8	(repeat)				

9 Gallop Step

shuffle step L & a 1	leap R &	toe back L 2	step L 3	leap R &	toe back L 4	step L 5	shuffle step R & a 6
shuffle step L & a 7	cramp roll (R toe - L toe - R heel - L heel)		8				

10 Whiplash

shuffle step L & a 1	shuffle step RxL & a 2	drag back R &	step L 3	scoot fwd R leg up &	step R 4	drag back R &	
step L 5	scoot fwd R leg up &		step R 6	shuffle step L & a 7	step R &	step L 8	reverse R

11 Scissors Step

jump out 2nd 1	jump in cross R over L &	jump out 2nd 2	jump in cross L over R &	jump out 2nd 3	jump 2nd (IP) &
jump in cross R over L 4	jump out 2nd 5	jump in cross L over R &	jump feet together 6	shuffle step R & a 7	
step L &	step R 8				

12 Acapella 1

heel R 1	heel L e	toe drop L - R & a	(repeat 2x more) (2 e & a 3 e & a)	stomp R 4	step back L 5	brush back R &	
heel L a	step back R 6	brush back L &	heel R a	step back L 7	brush back R &	rock step R-L a 8	
repeat beginning heel heel to stomp R (1 e & a 2 e & a 3 e & a 4)			shuffle L to L & a	5th land position 5			
twist heels out with L off ground at same time coupe L off ground &				R heel 6	rock step L-R & 7	step L &	step R 8

13 Falling Off the Log

run fwd L 1	in place R &	run back L 2	in place R &	run fwd L 3	in place R &	run back L 4	run fwd R &
in place L 5	run back R &	in place L 6	run fwd R &	in place L 7	run R next to L &	toe L 8	