



INFORMATION FOR STUDENTS CONSIDERING PRE-COMPETITION 2019-2020

Any student entering 1st and 2nd grade this fall may sign up for a pre-competition line. They must have taken tap, jazz, ballet or a combination class for 1-2 years to have the skills needed for a pre-competition line. The classes are for 1st & 2nd graders to begin to experience competition. Both clogging steps and combinations and jazz steps will be taught. One area will be performed at the Christmas Show & one area will be performed at Spring Revue & competed at 4 dance competitions including Nationals in Wisconsin Dells. Extra fees do apply.

Pre-competition classes are NOT a prerequisite to audition for a competition line as a 3rd grader or above. 1st & 2nd graders are not eligible for a higher line or required to audition to be in a pre-competition class. Registration for these classes will be in the fall with the non-competition class registration.

ESTIMATED COST FOR A PRE-COMPETITION LINE:

1. Registration fee of \$15, same as all students in the studio.
2. Each pre-competition class practices 60 minutes per week with extra practices when it is close to competition. The pre-competition classes can compete in two areas: jazz or clogging. Usually pre-comp clog meets Wednesdays and pre-comp jazz meets on Tuesdays or Thursdays. Remember they will learn both jazz & clog in class. The pre-comp clog class will compete in clog and participate in a jazz routine for the Christmas Show and vice versa. Some dancers want to compete and perform at the Christmas Show in both areas, so they chose to take both classes.
3. Monthly tuition, depending on the number of classes/routines chosen.
The fees for 2018-2019 were:
1 class=\$43
2 classes=\$84
Family rate \$130
4. Pre-competition costumes for competition and the Spring Revue range from \$109-\$125 per costume, one per routine. The most advanced lines in competition generally have the most expensive costumes. The Christmas Show costume is borrowed from the studio like the non-competition classes.
5. We usually attend 3 competitions in the Twin Cities area, plus nationals in Wisconsin Dells. The competition fees vary each year. The total fees for the four competitions for 2018-2019 were as follows:
1 routine=\$230
2 routines=\$460

All members of a pre-comp class are entered in every competition and it is expected that all class members will attend all competitions. If an emergency arises and you can not attend, there is no refund as registration is sent in for all. Check the dates early with Jan so you can arrange your calendar to be sure you can attend all competitions.

6. Different shoes may be needed for different lines. The type of shoe to be used by each routine will vary, and will be listed in the fall. The cost varies from \$24-\$35. All new shoes must be pre-paid before they will be ordered. Used shoes are encouraged to keep costs down.
7. Other fees that you MAY incur:
Tights--\$11/pair
Make up—Mary Kay \$50 (can be used for multiple years)
Hair pieces—\$46 (can be used multiple years)
Photos are taken at Mac McGoon's and are the same price as for the regular classes. The cost depends on which selections you choose. All photos are optional.
Tickets for 2019 Revue presale were \$12 each.