## 2019-2020 Solo / Duet / Trio Information

If you are considering performing a solo, duet, or trio, please review the following rules; all students interested must adhere to these rules:

- 1. The dancer(s) must contact Jan and obtain permission to do a solo, duet or trio **prior to starting lessons**. NOTE: Jan will consider several factors when determining whether or not to grant permission including audition scores and staff recommendations.
- 2. The dancer(s) MUST compete with their line in the area of dance that their solo/duet/trio is in.
- 3. The dancer(s) must take an hour of extra ballet per week. This is in addition to the normal technique classes required for their line. Ballet classes are an additional \$25/month which will be added to the monthly tuition. Please notify Jan in writing which class you're taking.
- 4. After you receive approval from Jan, you must choose an instructor. You will need the instructor to sign the attached slip. This must be turned in to Jan prior to starting your lessons by October 1st. Song title and category of dance must be provided to Jan by October 1st.
- 5. A check written out to Jan's School of Dance must be handed to the instructor on the first day of class. Eight half-hour sessions are required (this includes a video session with Jan in late January). Amounts due are as follows:
  - \$270 for a solo;
  - \$135 per dancer in a duet;
  - \$90 per dancer in a trio.
- 6. After those sessions are used up, the dancer may purchase additional sessions with the instructor for \$50/hr in 1 hour increments. Again you need to pay before the first lesson. This must be signed up for and authorized by Jan. The date and time must be noted on the calendar at the desk.
- 7. You can reuse a costume, borrow a costume, buy your own costume or order a costume through Jan. If you choose to order a costume through Jan, orders must be turned into Jan by Oct. 15, 2017. A costume down payment of \$75 per costume must accompany the order which must be in writing including company, page, style number, color and size.
- 8. All music must be cut and finalized by January 1st. You are responsible for cutting your own music and making 3 copies (on separate CD's). Jan will keep 1 CD for use at studio and you must bring the other 2 CD's with to comps. Jan will provide you with contact information to get the music cut if you need it, but payment must be made directly to the persons who cut the music. It costs \$25 per routine. I suggest no longer than 2 minutes and 30 seconds for your routine as many competitions have minimal time limits. Danny Finley has done music in the past. You can contact him at:finley0925@gmail.com
- 9. You must notify Jan in writing of which competitions you will be competing in and entry fee down payment(s) of \$200 per dancer per solo and/or \$150 per duet or trios are due Dec 1. (Note: if competition dates are not determined by Dec 1, the date to notify Jan will be modified but the down payment due date will remain Dec 1).
- 10. The video session with Jan should be considered your 1<sup>st</sup> performance. The dancer(s) must be in full costume with hair and make-up. You must dance to the final cut of your music. Sign-ups for this session will occur sometime after the Christmas break. There will be no make-up sessions(s) for the video session.
- 11. Free studio time to practice **without** an instructor will be available for dancers during open studio time set up by Jan. Days and timeframes to be determined and subject to change. An adult must be present to supervise these practices which are usually on Friday/Saturday/Sunday.
- 12. We will again be having a free competition dress rehearsal at the studio in February with judges!

Remember that flexibility is **key** to scoring well so dancer(s) should be stretching at least 5 times per week. Thanks for your interest!

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|--------|---|-----|-----|------|---|
|        | I have contacted Jan and received permission to perform a (circle one |     |     |      |   |
| Dance  | er(s)   |     |     | <br> |   |
| Birth  | late (s)  |     |     | <br> |   |
| Instru | ctor Name Instructor Signature  |     |     | <br> | _ |
| Paren  | t's cell Dancer's Cell  |     |     |      | _ |
|        | t's email   |     |     | <br> | _ |
| Song   | Title Category of Dance _   |     |     | <br> |   |
| # of a | cro tricksBallet class you will be taking                             |     |     |      |   |
| Amou   | int Paid: Date:   | Che | ck# |      |   |

<sup>\*\*\*</sup>REMINDER: This must be paid BEFORE THE FIRST Class!!!!!.

<sup>\*</sup>We will have a solo/duet parent meeting in early September