



Jan's School of Dance

Basic Information for Competition Lines 2020-2021

Fall classes resume Monday, September 14

Mail completed registration forms and payment to:
11775 Lehigh Ave. S. Hastings, MN 55033

Jan Tripp, Studio Director
2610 Industrial Court
Hastings, MN 55033
651-438-3690 or 651-437-1584
www.jansschoolofdance.com

Welcome Back! I hope you are all safe and healthy. We had a wonderful outside recital on August 1 and 2 and are ready for fall. If you would like to order the DVD, visit the Life Images website at: www.lifeimagellc.com/jansdance/.
Fall classes resume on Monday, September 14.

FALL REGISTRATION: Please register for fall classes by mail. Registration forms are available on our website. Forms must be accompanied by your check made payable to Jan's School of Dance for the appropriate fees.

VACATION SCHEDULE:

Thanksgiving: No classes Wed., Nov. 25 through Sat., Nov. 28. Classes resume Mon., Nov. 30th.

Christmas: No classes Mon., December 21 through Sat., January 2. Classes resume Mon., January 4th.

Spring Break: No classes Mon., March 29 through Sat., April 3. Classes resume Mon., April 5th.

Last Week of Classes: Tues. June 1 through Mon. June 7th. **No classes, Monday, May 31st!**

IMPORTANT DATES:

Costume Measuring: During your class time the week of October 1-8. **Wear your leotard – No shorts and tees!**

Christmas Show & Nutcracker: to be determined.

Tentative Revue: Friday, June 11 – Sunday, June 13

Auditions 2021: All dancers are expected to attend auditions **July 19 – 22, 2021.**

SAFETY PROTOCOL: All dancers must wait outside the building (when weather appropriate) to have their temperature taken and be let into the studio. While waiting, students must wear a mask and stand 6 feet apart.

During breaks between classes, dancers must wait inside the classroom for their next class or leave the building if they have a long break. We cannot have students congregating in the halls waiting for a class to begin.

Example: Dancer has jazz class from 4-4:45 and lyrical from 5-5:45. They will wait **inside their classroom for the next class to begin.** If the student has a third class from 7-7:45, they must **leave the building from 5:45-7:00.**

Parents are also not allowed to congregate inside the building during or between classes. We realize this is inconvenient, however it is necessary during this time of Covid. Thank you for understanding.

TECHNIQUE CLASSES: All students on a Competition Line grades 5 and up must attend technique classes weekly. Competition line students in grades 3 and 4 must attend 3 classes of ballet/technique per month. **THIS INCLUDES STUDENTS IN CLOGGING only.** You may attend as many technique classes as you want for the same fee!

Note: This year all of the technique classes for grades 5 and up will be Zoom classes due to Covid-19 and class sizes. Grades 3 and 4 will attend live ballet/technique classes at the studio.

BALLET CLASSES: Ballet classes are recommended for all dancers; however, **ALL solo, duet, trio, Diamond/Turquoise Jazz, Blue/Ruby Jazz, Blue Lyrical, Ruby Lyrical, Gem Jazz, and Teen Lyrical dancers are REQUIRED to take a ballet class in addition to technique.**

DROPPED CLASSES AND REFUNDS: If you intend to drop a class or quit, you must send **WRITTEN NOTIFICATION** to Jan. If you do not send a notice, you will be billed for classes until this notification is received. Calling, leaving a message, or not attending class is not sufficient.

ATTENDANCE POLICY: All missed classes must be made up by attending an additional Zoom technique class to prevent suspension from a line. For example, if you miss a jazz, clogging and technique class on Monday, you must make up those classes by attending 3 additional technique classes. You can attend any technique class for the makeup.

DANCE ATTIRE AND DRESS:

GIRLS: All girls must wear a leotard. Jan will place an order for any leotards you want. See the desk worker to order. If you want to layer a tight-fitting tank top **OVER THE LEOTARD** with shorts or leggings, that is fine. Please NO T-shirts over the leotard, we need to see body lines to correct the dancers. As always, tights and kneepads are recommended for floor work (standard volleyball type is fine or even a thinner variety). All hair must be pulled back in a ponytail/bun and off the face.

BOYS: Wear knit shorts and T-shirts or sweats. Kneepads are recommended for floor work (standard volleyball type is fine or even a thinner variety).

REQUIRED ITEMS FOR CLASS SAFETY: The following items must be kept in a bag, with the dancer in the dance room – mask (wear while waiting to enter studio), water bottle (labelled with name – no drinking fountain available), and hand sanitizer.

SHOES NEEDED:

Technique classes: All emerald and purple competition line dancers **MUST** wear ballet shoes to technique class (any color, canvas/leather); other lines can wear Paul Wright 1/2 ballets to technique.

Ballet classes: All dancers **MUST** wear ballet shoes. This includes Nutcracker dancers!

Jazz, Novelty, Contemporary, and Lyrical classes: Paul Wright half ballet in tan.

Clogging Shoes by Line: (Dancer's feet must be sized by Oct. 1st ; the sample sizers must be returned to the manufacturer)

Pre-Comp Clog Girls:	White 12F Tap Shoes
Emerald	White 20W Graduated Taps
Purple, Coral, Silver, Diamond	White 720s with Steven Stompers
Turquoise/Blue, Super, Copper, and Giant Clog	Black 720s with Steven Stompers

Boys:

Pre-Comp Clog Boys:	Black 12F Tap Shoes
All other clogging lines:	Black 720s with Steven Stompers

Hip Hop: Clean tennis shoes

Pointe: See your teacher, Jan can order for you if you know the brand and style number.

2020-2021 Estimated Expenses:

Costume down payments will be \$75 per costume per dancer with the first payment due October 1st. If you are in more than one routine, you may pay the \$75 in installments, but all down payments must be received by December 1st. The cost per costume averages between \$110-\$240 for beginning lines and \$125-\$300 for intermediate and advanced lines. A second down payment of \$25 per costume is due March 1. **Competition Line costumes are ordered**

October 1. No refunds will be given if you drop after Oct. 1st. (Reminder: Dropping classes requires written notice.)

Note: Some costumes from last year may be reused. Jan will notify you of this in October.

Competition Entry Fees average \$40-\$60 per routine/competition. These fees include 4 regional competitions as well as Nationals entry fees and rehearsal fees. We have broken the entry fees into 3 installments. The first payment of \$100 per routine per dancer is due with your November tuition. You may pay in installments, but all down payments must be received by Dec. 1st. The 2nd installment of \$100 per routine is due with your February tuition. You will be entered in all competitions regardless of whether you attend. The amount of the third installment will be finalized later. Nationals are for everyone on a line. National dates are not yet available but will take place in June in the Wisconsin Dells.

Please note: Entry fees are paid to each competition months in advance when we register. If we are unable to compete, entry fees WILL NOT be refunded unless the competitions refund the fees to Jan's School of Dance. History indicates they will not refund the fees. They have been giving a credit toward the next season, but we cannot predict what they will do in the future. If you quit after your entry fees have been paid to the competitions, your fees will not be refunded nor will you receive a credit.

2020-2021 Competition Line Payment Schedule

Payments are due to Jan in the Studio on the first week of each month. Your class tuition is broken into 9 equal payments. If you are paying by check, note the student name and line on the check. Also note what the check is for and attach the month's voucher from your payment book. **Check voucher book for dates we have classes. We DO NOT follow the school calendar.**

Month	Fees Due
Sept	Tuition, Registration (\$15), Technique Fees – ½ year (\$65)
Oct	Tuition, Costume down payment (\$75/costume per student)*
Nov	Tuition, Competition entry fee down payment (\$100/ routine per student) **
Dec	Tuition (All costume & entry fee down payments are due) **
Jan	Tuition, Technique Fee – 2nd ½ year (\$65)
Feb	Tuition, Competition entry fee 2 nd payment (\$100/routine) **
Mar	Tuition, Costume 2 nd payment (\$25/ costume)*
Apr	Tuition, Costume and entry fee final balance (Jan will notify you of final balance due)*
May	Tuition

***Costume fees:** Some costumes from 2019-2020 will be reused. Before making costume payments, check to see if your line is getting new costumes.

****Entry fee credits:** Prior to the start of the year, last year's competition line students will receive a statement indicating the amount of credit they have from the 2019-2020 entry fees. You DO NOT need to make further entry fee payments until your credit is used up. Questions on credit should be made to Sam at 651-437-1584. Thank you!

REMINDER: Costumes are ordered Oct.1st. **Costume fees will not be refunded for students dropping after Oct. 1st. Entry fees will not be refunded unless the competitions issue refunds.**

Communication: We communicate all registration forms, newsletters, and handouts via email. **Please add jansschoolofdancemn@gmail.com to your safe senders list and check your spam folder for messages.** If you are not receiving emails, contact the studio. It is **your** responsibility to keep up on extra practices and information. Check out our website at www.jansschoolofdance.com, look for Jan's School of Dance, Inc. on Facebook, and follow us on Instagram at [jans_school_of_dance_inc](https://www.instagram.com/jans_school_of_dance_inc).

